Analysing spoken interaction during performance

Language use – the spoken text

The speaker I'm observing is:

Today's date is: The name of the game is:

The speaker **pronounces words** understandably.

always   often   sometimes   never   I can't say

The speaker **stresses words** in English well.

always   often   sometimes   never   I can't say

The speaker speaks **loud** enough for everyone to understand.

always   often   sometimes   never   I can't say

The speaker speaks **clearly** enough for everyone to understand.

always   often   sometimes   never   I can't say

The speaker changes his or her **voice** according to the character's mood.

always   often   sometimes   never   I can't say

The speaker expresses him or herself quite **fluently**.

always   often   sometimes   never   I can't say

The speaker reacts **spontaneously** to what others say.

always   often   sometimes   never   I can't say

The speaker makes use of new **vocabulary** that is needed while acting.

always   often   sometimes   never   I can't say

The speaker makes use of new **grammatical structures** that are needed while acting.

always   often   sometimes   never   I can't say

Expression of the body – nonverbal communication

The speaker makes **eye contact** when needed.

always   often   sometimes   never   I can't say

The speaker varies his or her **expression** in accordance with their role

always   often   sometimes   never   I can't say

The speaker uses **gestures** to support the spoken text.

always   often   sometimes   never   I can't say

The speaker uses **space** to show how she or he relates to other characters.

always   often   sometimes   never   I can't say

The speaker uses **objects** to show how he or she relates to other characters.

always   often   sometimes   never   I can't say

The speaker uses **posture** to convey his or her attitude and feelings.

always   often   sometimes   never   I can't say

The speaker enacts **emotions**, such as joy, fear, doubt etc. by showing bodily reactions.

always   often   sometimes   never   I can't say

Feedback and suggestions for improvement

I liked the performance very much because I think he or she...

From how I understand the scene/role-play/situation, the speaker could further work on...

Source: Bosenius, P. (2018). Assessing Performative Competence in German ELF-Classrooms – The Task of Teachers and Learners. Scenario, 2017(02).
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