The history of homophobic violence in South Africa

There are different kinds of homophobic violence in societies. One can be a victim of hate speech, of gay bashing, discrimination and rape. Mostly its not just one phenomenon one suffers of. The definitions are not clear-cut. We will focus on the phenomenon of the so-called corrective rape in South Africa. Corrective rape indicates that women and men are getting raped to "cure" them from their sexual orientation, and its not just a marginal problem. The New York Times, for example, writes that "one in four men admit to having sex with a woman who did not consent to intercourse, and nearly half of these men admitted to raping more than once." (http://www.nytimes.com/interactive/2013/07/26/opinion/26corrective-rape.html?_r=0)

This topic is made visible by artists such as Zanele Muholi and Clare Carter.

Further reading

Further links

Mamela Nyamza and Mojisola Adebajo's dance and theatre performance "I stand corrected" (2012) at the Singapore International Festival of Arts.